

Stormy is unveiled at Robert H. Eddy and Associates

By SUSAN MILISA MUSTAPICH

CAMDEN — After three and one-half years of on-the-job training, Reuben Brown has completed his first solo model at Robert H. Eddy and Associates.

The completed model is the result of 1,000 hours of precision craftsmanship, everything from shaping the single-piece mahogany hull, to fabricating the model's hardware from sterling silver, and more.

The custom model of *Stormy*, a 32-foot Sparkman & Stephens design, has been taking shape in Eddy's Camden shop over the last 12 months. This original 1965 sloop was built as a bright work finished hull. The model measures 24.25 inches, and features a brilliant mahogany grain that sweeps the length of the hull and reveals a striking likeness to the planking on the real boat.

Brown built the model for the owner of *Stormy*, who, he said, "has a real passion for this boat, and wanted to have a model that show how beautiful it is."

"The owner gets a lot of compliments on his boat. It's well noticed," said Brown.

While Brown has worked for Eddy for over three years, he has known him and has been visiting the shop since he was 8 or 9 years old. Brown has a degree in fine arts in graphic design and while he has always been interested in model building, he didn't consider doing it professionally until after college. Brown brought his background as an artist to his work on *Stormy*, which combines precision and detail, with artistic decisions that produce the likeness of the original boat.

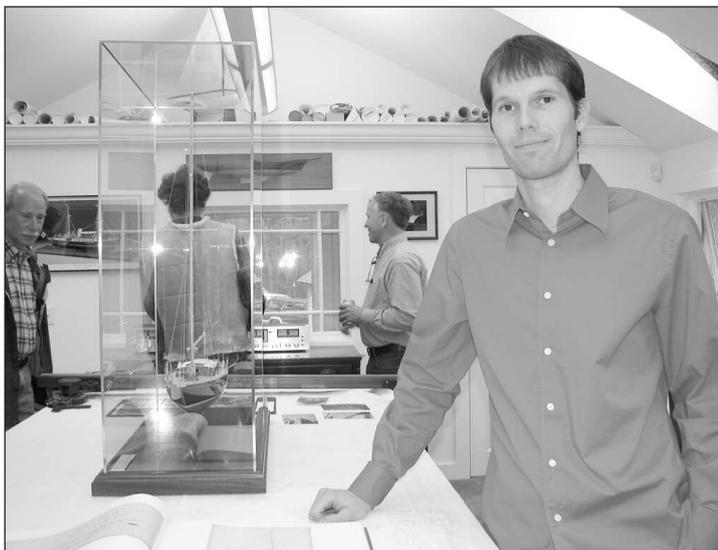
Eddy's precision, museum quality work is widely sought out by the owners of custom yachts and sailing vessels.

Brown also participated in the creation in 2006-07, of an 18-inch long model of *Maltese Falcon*, the largest and fastest private sailing yacht in the world. Brown took on the task of making models and molds for the masts, trusses and yards, while Eddy created the hull and deckhouse construction. *Maltese Falcon* is 289-foot Perini Navi clipper yacht built for Tom Perkins, Hewlett Packard's first general manager and venture capitalist behind the start up of Amazon, AOL and Genetech.

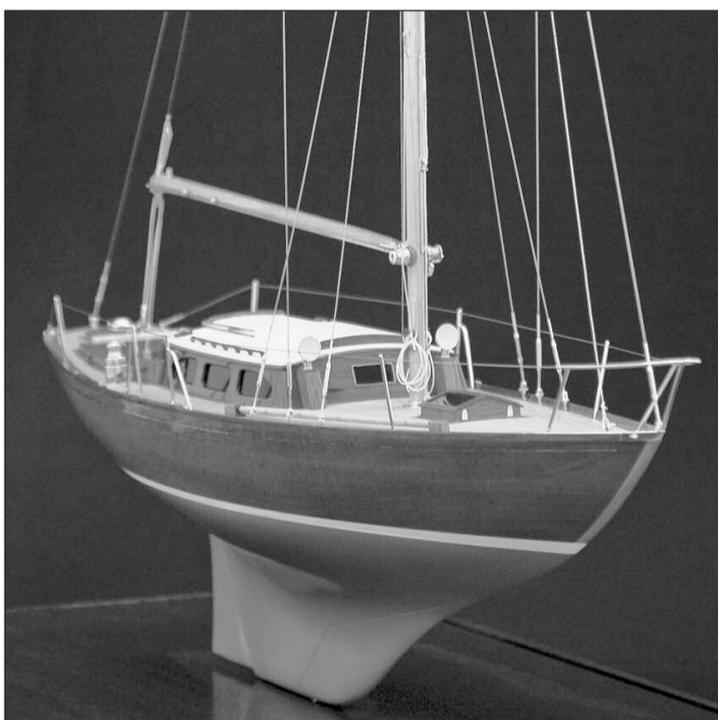
Perkins has commissioned several models from Eddy. In a testimonial letter on Eddy's website, yachtmodels.com, Perkins writes "Unlike the models from virtually all others, a photograph of an Eddy model cannot be distinguished from a photograph of the real thing."

In addition to the completion of *Stormy*, Eddy's shop is busy these days, with several models in various stages.

The next to be finished is *Blue Muse*, a custom Hinckley Ketch. The hulls of two more models are taking shape in the studio, *Windcrest*, a Ted Fontain designed ketch built at the Hodgdon Yacht yard in East Boothbay Harbor, and *Kalevala*, a yacht that visited Camden last year.



Reuben Brown shows his first solo model completed at Robert H. Eddy and Associates of Camden at an April 11 studio opening. SUSAN MILISA MUSTAPICH



At just over 24 inches, *Stormy* is a scale model of a 32-foot Sparkman & Stephens design hailing from Blue Hill.

REUBEN BROWN PHOTO



Barbara Goss, left, who works part time at Robert H. Eddy and Associates, explains the precision work involved in creating a ship model to Mark Siegenthaler.

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