

## Dream Come True

Hargrave's Latest 105 Truly Reflects Her Owner's Wish to Be Hands-On



Certain things are obvious about the owner of Hargrave Custom Yachts' 105-foot (32-meter) motor yacht *Dream*: He hates clutter, he loves to cook and he likes to be involved in running the yacht. *Dream's* custom interior, designed by Yacht Interiors by Shelley, is elegantly spare, featuring Italian furnishings and African mahogany woodwork. The galley is a guest space, not the sole province of the crew. It is open to the pilothouse, allowing the owner

to cook while watching boat operations and the sea ahead. The flybridge provides a second focal point for the yacht, with comfortable lounge space both in the sun and under the hardtop.

Built in Taiwan of fiberglass, *Dream* has staterooms for 10 guests, including a full-beam owner's suite with unusual double doors at the entry. Crew quarters for four forward are finished almost as nicely as the guest accommodations. *Dream's* six-foot draft is ideally suited to

her owner's favorite cruising grounds in the Bahamas, where he likes to fish from the 30-foot *Intrepid* he tows behind the yacht. The Hargrave cruises at 15 knot and tops out at 20. *Dream* was one of eight Hargraves on display at the Yacht & Brokerage Show in Miami Beach in February, part of what Hargrave President Michael Joyce called the company's most successful show ever. □

Contact Hargrave at 954-463-0555. [www.hargrave.org](http://www.hargrave.org)

## MINIATURE MARVELS Robert Eddy's Models Are Accurate to the Last Detail



THE TERM "BOAT MODEL" somehow doesn't accurately describe the finely wrought mini-yachts crafted by Robert H. Eddy of Camden, Maine. Eddy, who has been commissioned by the owners of such megayachts as 154-foot (47-meter) *Andromeda*, 156-foot (47.5-meter) *Hyperion*, invests 200 to 300 hours in preparation and 4,000 to 5,000 man-hours in building these works of art. The materials he uses—such as real gold for all the on-deck hardware—are often more expensive than those found on the original yacht. "It's very hard to cut back on the detail," he says. "Where do you draw the line?"

Eddy works from actual plans furnished by naval architects and interior designers, often visiting his subject yacht several times. He is currently on his 28th model, a desktop version of the 288-foot (88-meter) Perini Navi *The Maltese Falcon*, which will be the fourth project he has done for her owner, Tom Perkins. Eddy's models range from \$100,000 to \$200,000, depending on the level of detail. □

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