

In 2006 our shop completed a 65' custom sloop Sarah Jane and began work on a desktop model of the now very famous 289' Clipper yacht The Maltese Falcon. In the first quarter of 2007 we completed The Maltese Falcon model. It was shown briefly at the Mulford Gallery in Rockland, Maine and then shipped to the owner in California and has been set up on his desk waiting his return from the transatlantic voyage back to the Mediterranean.

During the construction of the Maltese Falcon model we were faced with multiple challenges working in the scale of 1/16" per foot of real yacht. The model was all of 18 inches long. The model took 2150 hours to

complete. Reuben Brown took the task of making models and molds for the masts and trusses and yards. Rob pursued the hull and deckhouse construction. About 250 hours were devoted to experimenting in various stage of the models development. During the course of this project our shop purchased an Epilog laser cutting / engraving machine which was a key tool to the completion of the model. Having this technology in-house made all the difference as exporting this type of work would have been difficult to achieve the desired end results. This model like the real boat would not have been able to have been built with out the modern technologies available to us today.

~ The Maltese Falcon ~



New Brochure

In the fall of 2006 we proceeded with the development of a new brochure which would finally reflect the quality of the work we do here at our shop. The brochure accurately conveys the work we do as pieces of what we refer to as 3-Dimensional Art. The collective skills and patience to do this kind of work is well reflected in this new brochure and as a result we have 3 new model projects to build. You can download the electronic version off our website.

3 New Model Projects

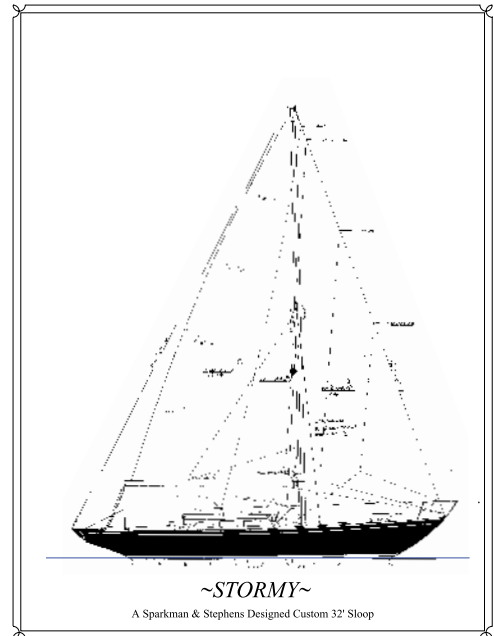
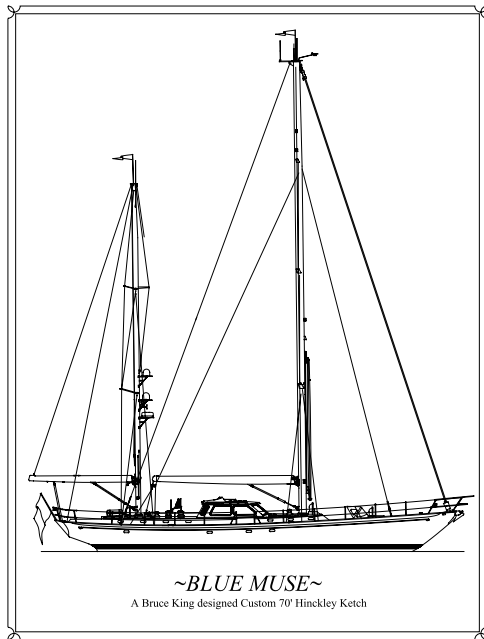
Due to the amount of work we have in front of us we are going to renovate the second floor of our shop to make the work space nicer to work in. Space always is an issue so we are looking forward to having the renovations begin in May and end in mid-June.

~ Continued

~ 3 New Projects Continued ~

~ *STORMY* ~

The 32' sloop Stormy is a scaled down version of another famous Sparkman & Stephens design, Stormy Weather. Stormy was designed in 1964 and was built as bright work finished hull. She hails from Blue Hill, Maine. Her original name was POPPY. Associate Reuben Brown will be in charge of this job.

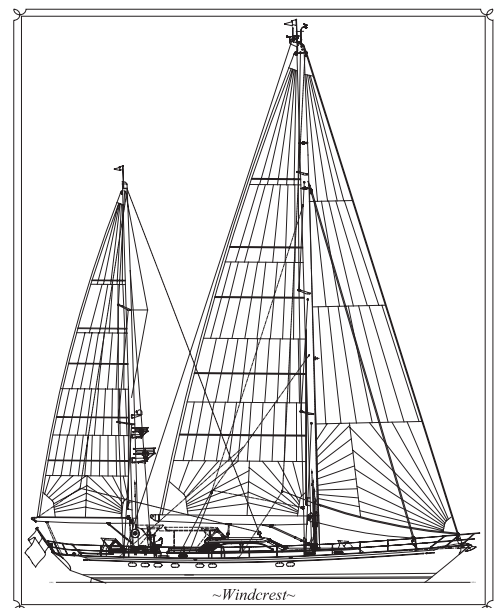


~ *BLUE MUSE* ~

Blue Muse is a custom Hinckley 70 foot Ketch built in 2002. This model will be built at a scale of $3/8" = 1'-0"$ scale making the model 26+ inches. She will be very rich looking model with her bright work deckhouse and deep blue hull.

~ *WINDCREST* ~

Windcrest is a custom Ted Fontaine designed ketch built at the Hodgdon Yacht yard in East Boothbay, Maine. The scale of this model will be at $5/16" = 1'-0"$ scale. The model will be 30+ inches. We are very excited to have such wonderful projects to work on for the next two years. Stay tuned as we will be posting more on our www.yachtmodels.com website.



Fair Winds ~ Rob Eddy & Associates